The Racist Rhetoric of Ann Coulter

The largest portion of Ann Coulter’s padded bio deals with her short career at the Center for Individual Rights. Coulter attempts to clothe herself in their accomplishments and she portrays herself as a defender of the individual who sees all individuals as equal in the eyes of the law.

The truth about Ann Coulter is far different.

“You People”

Consider Coulter’s insensitivity in discussing racial issues with fellow black Americans:

“You people can’t even appreciate what this country is like. … I’m not saying, ‘You people, black people.’ So don’t pull that on me. I’m saying ‘you people, my fellow panelists.’”

Derogatory Terms

Coulter’s affinity for “colorful rhetoric” includes a passion for politically incorrect terms. Among them, she refers to America’s terrorist enemies as “camel-riding nomads” and “swarthy men.”

(Did 9/11 terrorists leave their camels at the airport? Does ownership of a camel now become criteria for terrorist profiling?)

Native Americans, in Coulter’s parlance, are “savages.”

“The Indians were savages. … they were nomads, scalping people. … We don’t eat people. … we don’t engage in human sacrifice.”

(Europeans introduced scalping to America. When did North American Indians engage in cannibalism and human sacrifice?)

Derogatory Stereotypes

Beyond the words, Coulter also expresses negative stereotypes of non-whites. Extolling the virtues of public flogging, Coulter said:

“There is one sort of type of criminal that a public humiliation might work particularly well with are the juvenile delinquents, a lot of whom consider it a badge of honor to be sent to juvenile detention. And it might not be such a cool thing in the Hood to be flogged publicly.”

Recently, Coulter waxed racist over the Academy Awards as many conservatives gushed over her “insightful” column.

According to Coulter, Denzel Washington deserved his Oscar, Halle Berry did not. Coulter claimed that Berry won by 1) charging racism, 2) being white enough, and 3) having breasts. (One alternative title for her column was “Live by the breast, die by the breast.”)

“Large-breasted, slightly cocoa women with idealized Caucasian features finally have a chance in Hollywood.”

Coulter promoted an image of irresponsible and abusive black fathers.

“It's interesting that Berry makes such a big deal about being black. She was raised by her white mother who was beaten and abandoned by her black father. Clearly, Berry has calculated that it is more advantageous for her acting career to identify with the man who abandoned her rather than the woman who raised her. “

Institutional Discrimination

Coulter claims that “Race discrimination is about 50% of my hot-button issues.” Nevertheless, if given absolute power to eliminate discrimination, Ann Coulter would not do so.

On national television, Coulter declared:

“If I were the czar of the universe [private institutions could discriminate] … I think a teacher or a school ought to be able to … on the basis of gender, race, the color of their
hair. As long as it’s not the government’s, I think a private university ought to be able to do whatever it wants to.”

Speaking to an audience of future conservative leaders, Coulter reaffirmed:

“Every once in a while I sit back and think what the world would be like if I were czar. And, if I were czar, I think my position would be that private institutions can do whatever they want to do and only the government can’t discriminate. … If I were czar of the universe, I would say that a private organization can do whatever it wants to, and, yes, it can discriminate on the base of race.”

(On those occasions when Coulter has pondered being “czar of the universe” she ignores the good that she could do but considers the evil that she would permit.)

Racial Profiling

With the advent of America’s war on terror, Ann Coulter has relentlessly promoted racial profiling. Not a week (or perhaps even day) goes by when she does not insist that we profile potential terrorists based on race. Her crusade for racial profiling continues unabated, even though John Walker, Robert Reid and Jose Padilla do not fit her racial profile.

Coulter is so obsessed with racial profiling that she denounces those who stand in the way of implementing it as traitors who hate America and she even desires the death of those who oppose its implementation.

White Supremacy

Whenever she discusses the plight of black America today, Coulter is incapable of acknowledging the “dark side” of America’s founding. Indeed, her words can be considered a way of blaming the victim: slaves were to blame for their own enslavement.

“They [whites] were buying them, fair and square, from their African masters. Slavery, as Joe Sobran has remarked, is the only African institution America has ever adopted.”

Western Europeans good; the rest of the world not.

“It’s extremely difficult to come in if you’re coming from a Western European country. However, if you are from a Third World country, ‘Welcome.’ If your genetic ancestors did not invent the wheel, ‘Oh, well, let them come in.’ But they’re the natural Democratic voters.”

(Remember, Coulter thinks the natural Democratic voters are illiterate morons and idiots.)

“Thank God the white man did win or we would not have the sort of equality and freedom, or life, that we have now.”

Yes, white men save the world!

“And manifestly, white men have no political power in modern America. They just rush in to save us when the nation is attacked.”

David Duke in Drag?

Far from being a feminine Abraham Lincoln or a turn-of-the-21st-century Rosa Parks, Ann Coulter’s spirit is more at home in the antebellum South and her heart is more attuned with Simon Legree.

“Constitutional scholar” Ann Coulter could happily promote modern-day versions of Dredd Scott and Jim Crow – all in the name of liberty!

Endnotes: